

## Curriculum Vitae

## Artist Printmaker / Teacher / Curator

### Practice Overview

- I am a printmaker with an abiding interest in water bodies and deserts. I am particularly inspired by the aesthetic abstractions of mapping, water reflections and ripples.
- Like most artists I do a little of everything: I co-manage a printmaking studio (Stone & Quoin Studio at the 6 Manton Arts Hub in Hindmarsh), teach printmaking workshops as Union St Printmakers, mentor artists, curate exhibitions and organise print events. I am a member of the Print Council of Australia and Guildhouse, and a contact for Enjay Presses.
- I'm committed to sharing at a grass-roots level, bringing together contemporary practitioners, emerging artists, traditional craftspeople and the general community. My current focus is in facilitating group/collaborative printmaking folios, exhibitions and events; mentoring artists who are interested in printmaking; and running Stone & Quoin printmaking studio (with studio artists, an analogue darkroom and working letterpress and book arts facilities).
- My self-published e-newsletter of South Australian printmaking news has supported the local arts community for well over a decade. Recent past issues can be viewed here: [www.tinyurl.com/printmaking-newsletter](http://www.tinyurl.com/printmaking-newsletter).
- I have also worked in office administration as a legal secretary, receptionist and customer service representative for the past 30 years. Combined with the experience of running a successful arts/teaching practice since 2009, my skills are wide and varied.
- I do all of my own lesson planning, documentation, administration, web maintenance, social media, e-newsletter and bookkeeping (GST registered), in addition to my own studio/technical support and running an online shop that sells specialist printmaking materials [www.unionstprintmakers.com/shop-materials](http://www.unionstprintmakers.com/shop-materials).

### Affiliations

Guildhouse (formerly Craftsouth)	Member since 2009 (2013 - 2017 Board member as well)
Print Council of Australia	Member since 2009 (2014 - 2020 Committee member as well)
Enjay Presses	SA contact for enquiries, 2014 - current
Well Made	Member, 2015 - 2019 (for the duration of the Well Made program)

### Teaching

- Since 2009: **3 hour casual classes** (intaglio, lino, various non-press processes), generally 4-5 classes a week.  
**Full day workshops** in a variety of printmaking processes, generally 1-2 workshops a week.  
Several times each year, hosting specialist printmakers for masterclasses.
- Guest teaching: Onsite workshops for the *Art Gallery of South Australia*, *Adelaide Writers Week*, the *State Library of South Australia* (the *Centre of Democracy*), the *History Trust of South Australia*, the *South Australian Museum*, *Bowerbird Design Market*, *Prospect Gallery*, *Glenunga International High School*, *Pembroke Senior School*, *Concordia College*, *Woodcroft College*, *Bittondi Printmaking Association*, the *Friends of the Botanic Gardens Art Group*, *Vicarious Press*, *Quick Whippet Studio* in Pt Elliot, *Gallery 1855* at Tea Tree Gully, *Thumbprint Press* in Mount Gambier, the *Curdnatta Art Group* in Port Augusta, the *Coral Street Art Space* in Victor Harbour and private venues (including in a machinery shed and horse paddock on a farm).  
Sessional teaching at Flinders University (*Education*) and UniSA (*Contemporary Arts Practice*).
- More here: [www.unionstprintmakers.com/workshops](http://www.unionstprintmakers.com/workshops)
- Testimonials: [www.unionstprintmakers.com/testimonials](http://www.unionstprintmakers.com/testimonials)
- My full day workshops include the provision of all tools, equipment and materials (including a variety of portable presses); excellent notes (written and referenced by myself); materials lists; reference books; and follow up emails providing suggestions for further enquiry.
- Over the past decade I have built up an extensive repertoire of courses in a variety of techniques, as well as an excellent repository of books and support materials.
- I have travelled to a variety of venues around Adelaide and in rural areas to teach many of these workshops.

Techniques: Relief processes: lino printing, repeat pattern stamping, introduction to fabric block printing, introduction to Japanese woodblock (mokuhanga) and wood engraving.  
Intaglio workshops: drypoints, monoprinting, aluminium etching, beginners copper plate etching, etching with aquatint, soft ground etching and chine colle.  
Screenprinting workshops: beginners stencilling/screenprinting, screenprinting with UV emulsion & rubylith, UV screenprinting from hand drawn transparencies, UV screenprinting with digital transparencies, screenprinting with drawing/masking fluids, introduction to repeat pattern screenprinting and screen monoprinting.  
Other: waterless lithography, collagraphs (both relief & intaglio), viscosity printing, printing-without-a-press (includes gelliplate printing), Japanese stab-binding, Suminagashi (Japanese marbling) and cyanotypes.

## Studios

2017 - current: Co-founder and member of *Stone & Quoin*, at 6 Manton St, Hindmarsh SA.  
I have taught casual printmaking classes and full day printmaking workshop in this venue for the past seven years.  
Several times a year, I also organise/host specialist guest masterclasses in this venue.

2002 - current: Member of *Union St Studios*, at 2 Union St, Stepney SA.  
I have taught casual printmaking classes per week, as well as countless full day printmaking workshops in this venue since 2009.  
Several times a year, I also organise/host specialist guest masterclasses in this venue.

## Print Exchanges & Folios:

Self-initiated: *Fuck Covid*, ran 2020-22, more here [www.unionstprintmakers.com/fuck-covid](http://www.unionstprintmakers.com/fuck-covid) (58 artists).  
*The International Print Exchange*, started in 2017, about to start it's 4<sup>th</sup> iterations, more here [www.unionstprintmakers.com/internationalprintrun](http://www.unionstprintmakers.com/internationalprintrun) (40 artists per series, 3 series so far).  
*Weird Adelaide / Tribute to Barbara Hanrahan*, in 2021-22, more here [www.unionstprintmakers.com/weird-adelaide](http://www.unionstprintmakers.com/weird-adelaide) (15 artists).

Participation in print exchanges organised by others:

*Relief Conspiracy* (USA), *SSNW* (SA), *Let's Get Inky* (SA), *Lunar New Year* (USA), *Itty Bitty Print Exchange* (USA), Rona Green's *Splendiferous* (Melbourne) since 2017. Many more prior to that.

## Community Events:

Co-organiser & main driver of the *Steamroller Community Print Event*, six events to date, 2019-2023 [www.unionstprintmakers.com/steamroller](http://www.unionstprintmakers.com/steamroller).

Co-organiser & main driver of the *50x50 Print Marathon* in 2016.

## Exhibitions/Events

Nov 2023: *Community Steamroller Print Event*, 6 Manton Arts Hub (organiser & participant)  
Aug 2023: *Dark Horse* group SALA exhibition, 6 Manton Gallery (assisting curator & emerging artists)  
Feb 2023: *Back and Forth: Stone & Quoin at Six* group print exhibition, 6 Manton Gallery (participant)  
Nov 2022: *Community Steamroller Print Event*, 6 Manton Arts Hub (organiser & participant)  
Aug 2022: *Pony Tales* group SALA exhibition, 6 Manton Gallery (assisting curator & emerging artists)  
Feb 2022: *Weird Adelaide (Tribute to Barbara Hanrahan)* group print exhibition, Burra Regional Art Gallery (co-curator & participant)  
Nov 2021: *Community Steamroller Print Event*, 6 Manton Arts Hub (organiser & participant)  
Aug 2021: *Pony Up* group SALA exhibition, 6 Manton Gallery (assisting curator & emerging artists)  
May 2021: *Weird Adelaide (Tribute to Barbara Hanrahan)* group print exhibition, Mrs Harris Shop (co-curator & participant)  
Feb 2021: *The Art of Swimming* with Sue Ninham, The Wheatsheaf Hotel (curator & artist)  
Jan 2021: *Beauty Beneath* group exhibition, Coral Street Art Space (artist)

Nov 2020: *Community Steamroller Print Event*, 6 Manton Arts Hub (organiser & participant)  
 Aug 2020: *Pony* group SALA exhibition, 6 Manton Gallery (assisting curator & emerging artists)  
 Nov 2019: *Community Steamroller Print Event*, 6 Manton Arts Hub (organiser & participant)  
 Nov 2019: *Bowerbird Design Market*, demonstration print pod  
 Aug 2019: *Giddyup* group SALA exhibition, 6 Manton Gallery (co-curator & artist)  
 Jun 2019: *Unique State*, Adelaide Central School of Art  
 May 2019: *Bowerbird Design Market*, demonstration print pod  
 Apr 2019: *Community Steamroller Print Event*, 6 Manton Arts Hub (organiser & participant)  
 Mar 2019: *Micro Plastics* group printmaking exhibition, Wheatsheaf Hotel (artist)  
 Nov-Dec 2018: *Various Collaborations*, group exhibition, Gallery 1855 (curator)  
 Nov 2018: *Bowerbird Design Market*, stallholder print stall exhibition  
 Aug 2018: *Where's my Pony* group SALA exhibition, 6 Manton Gallery (curator & artist)  
 May 2018: *Bowerbird Design Market*, demonstration print pod  
 May 2018: *Under the Skin*, group exhibition, Praxis Gallery (curator & artist)  
 Mar 2018: *International Print Run* group print folio exhibition, ArtLab (curator & artist)  
 Feb 2018: *Blue* group exhibition, 6 Manton Gallery (curator & artist)  
 Dec 2017: *International Print Run* group print folio exhibitions, 6 Manton Gallery (curator & artist)  
 Dec 2017: *Botanica* group printmaking exhibition, Malvern Pop Up Gallery (curator & artist)  
 Nov 2017: *Bowerbird Design Market*, stallholder print stall exhibition  
 Aug 2017: *Pony* group SALA exhibition, 6 Manton Gallery (curator & artist)  
 Apr 2017: *Glitterati* printmaking exhibition with Lauren Simeoni, Wheatsheaf Hotel (co-curator & artist)  
 Jul 2017: *Under the Skin*, group exhibition, Flinders Medical Centre Gallery (curator & artist)  
 May 2017: *Bowerbird Design Market*, demonstration print pod  
 2016 & prior: Many more, dating back to 2004

## Mentorships

2024: Anna Horne (ArtsSA mentorship about to begin)  
 2023: Rosina Possingham (screenprinting, ArtsSA mentorship with Stone & Quoin)  
 2023: Eyre Arts Action, Port Lincoln (Country Arts mentorship with Stone & Quoin)  
 2022: Meng Zhang (lino printing, ACE Open mentorship)  
 2020: Lauren Simeoni (screenprinting, Guildhouse mentorship)

## Talks/Presentations/Panels/Papers

Opening speaker: Several exhibitions each year since 2016 (generally print-related)  
 Nov 2020: *Mentor Mentee, a creative relationship* with Lauren Simeoni for Guildhouse  
 Aug 2019: *Arts South Australia*, Visual Arts Peer Assessment Panel (panel member)  
 Jan 2019: *Scaling Up, Brave New World* INFORM session, Guildhouse  
 Aug 2018: *How to Organise a Print Event*, SALA Talks, 6 Manton Arts Hub  
 Mar 2018: *Blue, 15@The Chapel*, Migration Museum  
 2017 - 2018: *Exhibitions 101, Guildhouse Toolkits*, Guildhouse  
 Aug 2016: *Union St Printmakers*, Pecha Kucha

## Education

Numerous self-directed professional development short courses and workshops:

Guildhouse INFORM program; guest workshops at Stone & Quoin and Union St Studios; the South Australian Museum; the Analogue Laboratory; Quick Whippet Studio; The Print Studio; Magpie Studios; Bittondi Printmakers; AC Arts and Craftsouth Traditional Craft Skills.

Symposiums:

- The Eighth Australian Print Symposium, *'The Known World'*, Canberra, May 2015
- IMPACT 7 International Multi-Disciplinary Printmaking Conference, *'Intersections & Counterpoints'*, Melbourne, 2011

Several audit courses in *Art History & Theory*, in 2019, Adelaide Central School of Art  
*Bachelor Degree in Visual Arts* (part-time from -2007, paused), Adelaide College of the Arts  
*Diploma in Visual Arts*, in 2006, Adelaide Central School of Art  
*Certificate IV in Visual Arts*, in 2005, Adelaide Central School of Art  
*Certificate IV in Management*, in 1998, Adelaide City Council

## Websites

<https://au.linkedin.com/in/simone-tippett-44222172>

[www.unionstprintmakers.com](http://www.unionstprintmakers.com)

[www.instagram.com/UnionStPrint](https://www.instagram.com/UnionStPrint)

[www.facebook.com/UnionStPrintmakers](https://www.facebook.com/UnionStPrintmakers)

[www.guildhouse.org.au](http://www.guildhouse.org.au)

[www.printcouncil.org.au](http://www.printcouncil.org.au)

[www.enjaypresses.com.au](http://www.enjaypresses.com.au)

## Referees

Sonya Hender - 0419 501 648

Vicki Reynolds - 0410 660 854

Christobel Kelly - 0428 610 355

Suzie Lockery - 0404 883 579

Principal, *The Strand Gallery (Port Elliot) & Quick Whippet Studio*

Artist Printmaker, *Vicarious Press & Portland Bay Press*

Retired Department Head, Printmaking, *Adelaide College for the Arts*

Artist Printmaker, Art History Lecturer, *Flinders University*

Artist Printmaker, *Art Images*