

International Print Run: 2019-2021 Folios 15 editioned prints, 1 perfect signed A/P, 2 A/Ds for tearing up
prints now due (by mid-June 2023 at the latest please)

Themes:

- **The Politics of Protest: Protecting Flinders Chase / Public Parks NOT Private Playgrounds**
- **The Politics of Dancing** (Yes, the 1984 hit song by Re-Flex is responsible for this one.)
- **The Politics of 2039**
- **Politics and Pests**

All four themes are united by their political-postery-ness.

How the 2019/20 ... now 2021-22-23 🙌 ... folios will work:

16 identical folios will be made per theme – a signed edition of 15, 1 perfect signed A/P and 2 artist duds.
Each folio will consist of prints by 10 Adelaide/South Australian artists (or artist collaborations).

- That is, each theme will be made up of 15 identical poster-folios, with each containing a full set of the 10 different prints for that theme.
- An additional set of loose-leaf signed A/Ps will accompany the 15 identical poster-folios. These are for individual sale at an exhibition at *The Art Vault* in Mildura (or somewhere similar) each year.
- Each year the folios will be presented differently: the current set are poster-folios.

Who can participate?

Any South Australian printmaker/artist can apply, regardless of where they are currently residing.

- This includes SA artists who now live interstate (to encourage connections with the SA art scene).
- Collaborations are considered (and encouraged).
- Prints editioned by studios/printmakers on behalf of artists are considered. (Refer page 3.)

Each folio is individually curated by me as the organiser...

- This means that artists and prints will be chosen by me, according to how each folio evolves around its theme.
- Artists may participate in more than one folio.
- I will invite some artists up front, based on their existing printmaking practices and personal interests.
- Other artists will be chosen by me, based on their applications/ideas for a specific folio.
- As each folio has room for only 10 artist/collaborations, I will select artists/prints based on what best serves each folio. (A little like curating an exhibition.)
- Brand new printmakers may be chosen alongside very experienced printmakers. The idea is to reward creative and interesting ideas that are well executed, and keep the project fresh and exciting!
- Aside from beginners – who will be assisted by me along the way – preference will be given to artists who have a long-standing history of professionalism, interesting creative explorations and timely delivery. (Occasional glitches due to the vicissitudes of life withstanding ☺)

Where do the prints in each folio go?

- 1 assembled poster-folio to be given to each participating artist/collaboration.
- 1 assembled poster-folio to be kept for posterity by me as the organiser.
- 1 assembled poster-folio to be exhibited and sold as a set. (Proceeds towards future print projects.)
- The loose-leaf set of perfect signed A/Ps accompanying each themed poster-folios to be exhibited/sold at *The Art Vault* in Mildura. (Proceeds of each A/P print sale will go back to the artists themselves.)
- 3 poster-folios to be gifted to print studios, institutions and/or artists overseas.
- Any of the artists participating in any of the folios of the *International Print Run* may apply for the privilege of gifting a poster-folio overseas.
- The A/Ds (artist duds) will be torn up to decorate the folios when they are presented, with any leftovers available for swapping with other artists or return to the artists who made them.
- Artists may produce 1 additional perfect signed A/P for their own purposes, for example, swapping with another artist in the folios. (This is optional.)

And great news:

It is intended that 1 of the 4 themed poster-folios will be acquired by the *Art Gallery of South Australia* due to the generous support of an anonymous patron.

International Print Run: 2019-2021 Folios 15 editioned prints, 1 perfect signed A/P, 2 A/Ds for tearing up
prints now due (by mid-June 2023 at the latest please)

~~Participants will be notified of inclusion:~~ ~~By email, as applications are made.~~

~~Final print proposals:~~ ~~To be run past me by the end of November 2019.~~

Artist fees: \$100 per folio to be paid by each participating artist as prints are received. This fee covers the costs of the project and exhibiting.

Delivery of editioned prints to Simone: ~~By end 2020.~~

Delivery of completed folios to artists: ~~Early 2021.~~

Delivery of gift folios overseas: ~~From mid 2021.~~

Proposed exhibitions: *Artlab Australia* and the *6 Manton Gallery*
(Exhibitions yet to be scheduled – need all the prints first!)

Edition criteria:

Prints must be editioned to 15 with an additional 1 perfect signed A/P.

- The perfect signed A/P is for sale through *The Art Vault*. (This is a condition of *The Art Vault* exhibiting the folios. Proceeds of sale of any A/Ps will go to the artist/s who made the selling print/s.)
- **In addition, 2 A/Ds (artist duds)** need to be provided for tearing/cutting up to hand-make some aspect of the poster-folio covers or slip cases.
- Artists may produce 1 additional perfect signed A/P for their own purposes, for example, swapping with another artist in the folios. (This is optional.)

Prints may be made on any kind of archival printmaking or watercolour paper:

- **200gsm or more.**
- **Portrait orientation.**
- Torn, cut or handmade to pages that are **exactly 56cm high x 38cm wide.**
- ... Which is exactly half a standard size sheet of 56cm x 76cm printmaking paper.
- The paper size is non-negotiable, however, smaller images may be stitched, archivally laminated or tipped on to an archival substrate sheet that is 200gsm printmaking or watercolour paper.
- The direction of paper grain is not a consideration.
- You may use **fine Awagami-style papers** provided you stitch or tip it/them onto an archival printmaking or watercolour paper of 200gsm or more.
(However, in this case, your paper grains must all run parallel to each other.)
In this case, please discuss your idea and presentation with Simone first.

A note on your theme:

The themes are deliberately loose... so you can interpret them adventurously and creatively.

- You are encouraged to edition images that are technically interesting and sophisticated, regardless of how simple or complex they may first appear. The folios are representative of how fabulous South Australian printmaking is.
- You don't have to be experienced or well known to make a good print. Beginners and experienced artists will be sitting alongside each other in these folios. This keeps all of us on our toes... And ensures exciting prints!
- Think about your audience and what you want to say. Difficult or complicated things may be said with a light touch, wit or humour. Heavy or didactic messages can be alienating unless handled with lightness and sensitivity, especially with regard to political statements. Please consider that universal political symbolism will reach a broader audience than specific local or party politics. Ambiguity can be interesting and intriguing if handled well.
- And then there is the fact that a simple idea/image can be richly manifested with sophisticated print processes. Or a complex idea/image made eloquent with simple processes. Or any other combination of idea, image and process.
- Be brave. This is about who we are as artists and how we want to participate in the world beyond our borders.
- It is also about supporting fellow printmakers across the world, as their (and our) communities come to grips with the social and political changes of our era.
- But don't forget to have fun and enjoy the process... This project is about us joining together to give something special to our peers and fellows overseas. The more print fun we have, the more others will want to play with us :)
- And it is also about each of us owning a small collection of beautiful prints by our friends and peers. The folios of the *International Print Run* are inspirational and precious; beautiful things to be cherished.

International Print Run: 2019-2021 Folios 15 editioned prints, 1 perfect signed A/P, 2 A/Ds for tearing up
prints now due (by mid-June 2023 at the latest please)

All print processes are valid, so long as there is a significant handmade element to the edition.

- Bleed prints are acceptable. As are tiny prints within the large sheet of paper.
- Monoprints are acceptable. Please talk to Simone about how to manage the unique nature of monoprints whilst fulfilling the requirements of an edition.
- Prints with a digital component are acceptable, provided the digital aspect is secondary to the handmade aspect of the edition. Please talk to Simone about what is/isn't acceptable.
- Alternate photography processes combined with printmaking are acceptable.
- Textile processes combined with printmaking and alternative photography processes are acceptable.
- Prints with collaged or combination elements are acceptable.
- Prints with pierced and/or stitched elements are acceptable, provided they are structurally strong enough to still be hung as a poster.
- If you are considering using any of the above, please discuss your idea/presentation with Simone first.
- The paper used must be an archival printmaking or watercolour paper of 200gsm or more.
- You may use a fine Awagami-style paper provided you stitch or tip it/them onto an archival printmaking or watercolour paper of 200gsm or more. (However, in this case, your paper grains must all run parallel to each other.) Please talk to Simone about what is/isn't acceptable.
- The paper size and archival nature of your materials are non-negotiable criteria for participating in the folios.

Need someone to help you print and edition your works?

There are a number of local printmakers who can help with this...

- Please email your requirements to simone@unionstprintmakers.com and include your mobile number. Your request will be forwarded to a printmaker who may be able to assist for an affordable fee.
- Please plan well in advance. (The printmaker you are asking will likely have multiple projects to work around ☺)

If your work is to be screenprinted, you could **attend a screenprinting workshops** to learn how to design and print your own work:

- **Adelaide College for the Arts short courses** – email lorelei.medcalf@tafesa.edu.au for details of UV screenprinting workshops.
- **Union St Printmakers** – email simone@unionstprintmakers.com for details of screenprinting workshops with handcut stencils, UV emulsions and drawing/masking fluids.
- **Tooth & Nail** – email jaketoothandnail@gmail.com for details of UV screenprinting workshops.

If you need to **access a print studio to edition your works**, please contact one of these studios:

- **Bittondi Printmakers** – email bittondi@hotmail.com for details of associate membership and studio access (Fullarton Park).
- **Union St Printmakers** – email simone@unionstprintmakers.com for details of Associate Membership and print/studio access at Stone & Quoin studio (Hindmarsh).

Any questions?

Please email me at simone@unionstprintmakers.com and include your mobile number. I will ring you to discuss.

And thanks for being involved. I hope this is a gift that will keep on giving, over many years, in unexpected and fabulous ways...

Kind regards,
Simone Tippett

Union St Printmakers

+61 407 079 604

simone@unionstprintmakers.com

International Print Run: 2019-2021 Folios 15 editioned prints, 1 perfect signed A/P, 2 A/Ds for tearing up
prints now due (by mid-June 2023 at the latest please)

Need printmaking paper?

- Please email me at simone@unionstprintmakers.com and include your mobile number. I will ring you to discuss.
- I regular stock Stonehenge 250gsm papers (whites, greys, beigey-browns, pale blue and black), Somerset (whites) and Hahnemule (whites and creams).
- Also stocked, inks, plates, etc. More here www.unionstprintmakers.com/shop-materials.

Why? What is the International Print Run project about?

The 2019-2021 folios are the third iteration of the *International Print Run* project...

The aim of the *International Print Run* is to celebrate and nurture the South Australian print community whilst simultaneously gifting themed folios of prints to printmakers, studios, institutions and interesting individuals around the world. The intention is to initiate and nurture friendships between South Australian printmakers and fellow printmakers and communities overseas. Because we can. And because gestures like these sometimes take us to interesting places.

The *International Print Run* has been planned as an annual project, producing up to four folios each year and over several decades. It is intended to build a significant collection of prints that reflect the wonderful things now happening in South Australian printmaking, with this collection eventually destined to reside with a major national or State gallery.