

**Themes:** *Nature/Nurture* \*please see clarification at the end of this document  
*Message in a Bottle*  
*Skin Deep*  
*As Yet Untitled Political Theme*

### **Project description**

Thanks to the generosity of print supporters in Adelaide (and further afield), Simone Tippett is doing an International Print Run to San Francisco in September 2017. You can read more about the Pozible campaign that started this amazing chain of events here: <https://pozible.com/project/international-print-run-2>

*The aim of the International Folio Project is to gift themed folios of prints to an assortment of printmakers, studios, institutions and interesting individuals in San Francisco, thereby initiating and nurturing relationships between the Adelaide/South Australian and San Francisco printmaking communities... Because we can. And who knows where such gestures might take us :)*

### **How it works:**

There will be one x 15 identical folios per theme.

Each folio will consist of prints by 10 artists (or artist collaborations), each editioned to 15 prints.

- That is, each theme will be made up of 15 identical folios, with each folio containing a full set of the 10 prints for that theme.
- The folios will be loose leafed, with a colophon page, wrapped in tissue paper and presented in a bespoke envelope.
- 1 folio to be given to each participating artist/collaboration.
- 1 folio to be kept for posterity by me as the organiser.
- 1 folio to be exhibited/sold at a later date. (Proceeds towards future print projects.)
- 3 folios to be gifted to print studios, institutions and/or artists in San Francisco in September 2017.

### **Participants will be notified:**

By email during March... as in now!

### **Artist fees:**

\$50 per folio to be paid by all participating artists by mid April. (This fee will cover the costs of the project.)

### **Final print proposals:**

To be agreed with me by end April at the latest.

### **Due date for editioned prints:**

By mid July.

### **Delivery of folios to participating artists:**

By late August.

### **Delivery of prints to San Francisco:**

During September 2017.

### **A note on your theme:**

The themes are deliberately loose... so you can interpret them adventurously and creatively.

- You are encouraged to edition images that are technically interesting and sophisticated, regardless of how simple or complex they may first appear. The folios are representative of how fabulous South Australian printmaking is. (Remember, San Francisco is a printmaking mecca!) Also, you don't have to be experienced or well known to make a good print. Beginners and experienced artists will be sitting alongside each other in these folios.
- Think about your audience and what you want to say. Difficult or complicated things may be said with a light touch, wit or humour. Heavy or didactic messages can be alienating unless handled with lightness. Political posters are acceptable (encouraged even!) but please consider that universal political symbolism will reach a broader audience than specific local Party politics. And ambiguity can be interesting and intriguing if handled well.
- And then there is the fact that a simple idea/image can be richly manifested with sophisticated print processes. Or a complex idea/image made eloquent with simple processes. Or any other combination of idea, image and process.
- Be brave. This is about who we are as artists and how we want to participate in the world beyond our borders.
- It is also about supporting fellow printmakers across the world, as their communities come to grips with a new leader and political changes that are testing a nation.
- But don't forget to have fun and enjoy the process... This project is about us joining together to give something special to the San Francisco print community. The more print fun we have, the more others will want to play with us :)

### **Edition criteria:**

Prints must be editioned to 15 for the folio.

- Artists may produce signed A/Ps for their own purposes.

All print processes are valid, so long as there is a significant handmade element to the edition.

- Monoprints are acceptable. [Please talk to Simone about how to manage the unique nature of monoprints whilst fulfilling the requirements of an edition.](#)
- Prints with a digital component are acceptable, provided the digital aspect is secondary to the handmade aspect of the edition. [Please talk to Simone about what is/isn't acceptable.](#)
- Alternate photography processes combined with printmaking are acceptable.
- Textile processes combined with printmaking and alternative photography processes are acceptable.
- Prints with collaged or combination elements are acceptable. Likewise prints that are pierced.
- [If you are considering using any of the above, please discuss your idea/presentation with Simone first.](#)

Prints may be made on any kind of paper.

- Torn, cut or handmade to A3.
- The paper size is not negotiable, however, smaller images may be archivally laminated or tipped in on A3 substrate paper. [Please discuss your idea and presentation with Simone first.](#)
- Portrait or landscape orientation is acceptable.
- Bleed prints are acceptable.

### **Need someone to help you print and edition your works?**

There are a number of local printmakers who can help you with this...

- Please email your requirements to [simonetippett@yahoo.com.au](mailto:simonetippett@yahoo.com.au) and include your mobile number. Your request will be forwarded to a printmaker who may be able to assist for an affordable fee.
- Please plan well in advance.

If your work is to be screenprinted, you could attend one of these screenprinting workshops to learn how to design and print your own work:

- **Adelaide College for the Arts short course** – email [lorelei.medcalf@tafesa.edu.au](mailto:lorelei.medcalf@tafesa.edu.au) for details of UV screenprinting workshops.
- **Tooth & Nail** – email [jaketoothandnail@gmail.com](mailto:jaketoothandnail@gmail.com) for details of UV screenprinting workshops.

If you need to use an open access studio to edition your works, you could contact one of these studios:

- **Bittondi Printmakers** – email [bittondi@hotmail.com](mailto:bittondi@hotmail.com) for details of associate membership and studio access.
- **Tooth & Nail** – email [jaketoothandnail@gmail.com](mailto:jaketoothandnail@gmail.com) for details of workspace hire.

### **Any questions?**

Please email me at [simonetippett@yahoo.com.au](mailto:simonetippett@yahoo.com.au) and include your mobile number. I will ring you to discuss.

And thanks for being involved. I hope this is a gift that will keep on giving, over many years, in unexpected and fabulous ways...

Kind regards,

**Simone Tippett**

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**Union St Printmakers**

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\* Please note, the theme **Nature/Nurture** refers to how we live with, respond to and revere (or not) the natural world. Think nurturing nature, the environment, plants, animals, gardening, etc.

It does not refer to the Nature vs Nurture debate in psychology. (That is, whether an individual's development is more determined by DNA or their experience of the environments they are raised/live in.)