

Full Day Intensive: Monoprinting

Union St Printmakers @ Stone & Quoin Studio, 6 Manton St, Hindmarsh SA

Sundays in 2022
10am-4pm

for available dates www.unionstprintmakers.com/workshops

A one-day workshop with [Simone Tippett](#) of [Union St Printmakers](#). Learn how to prepare and print a monoprint with different tools on different plate surfaces using different presses. Includes additive and reductive intaglio monoprints, stencil-rolled monotypes, trace monotypes and gelli prints. A variety of prints will be made throughout the day. We'll also look at original prints made with a variety of monoprinting techniques. This is an excellent introductory workshop to the pleasures of monoprinting; both making and appreciating monoprints. Ideal for beginners, students, creatives, makers and art collectors alike.

Class size: 1-6 people
(the class always goes ahead, regardless of numbers)

Suitable for: Beginners and more experienced printmakers
(the workshop is tailored to suit the participants)

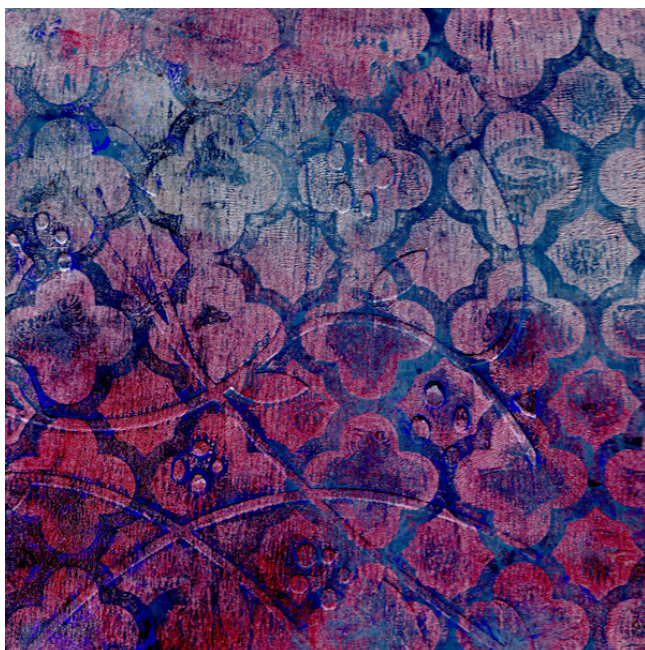
Cost: \$220 per person, \$180 for return UStPer students (incl GST)

Includes: All materials and equipment, excellent process notes and materials lists
Light lunch catered by Pony & Cole
Studio tea, herbals & French press coffee
Certificate of Completion for teachers

Please wear: Comfortable warm/cool old clothes, your apron and enclosed sturdy shoes

Examples of monoprints can be seen:

- On the [Union St Printmakers Pinterest page](#) www.pinterest.com.au/UnionStPrint and then click on [Monotypes & Monoprints](#).



For further information:

Union St Printmakers

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www.unionstprintmakers.com
www.facebook.com/UnionStPrintmakers
www.instagram.com/UnionStPrint
www.pinterest.com/UnionStPrint

Videos:

<https://vimeo.com/192318370>
<https://vimeo.com/169206319>