Full Day Intensive: Aluminium Etching

Union St Printmakers @ Stone & Quoin Studio, 6 Manton St, Hindmarsh SA

Sundays in 2022for available dates www.unionstprintmakers.com/workshops10am-4pm

A one-day workshop with Simone Tippett of Union St Printmakers. Learn how to prepare, draw, etch and print an aluminium plate, using different grounds, drawing tools and tonal effects. Includes discussions/examples and/or demonstrations of multiple plate prints, a la poupée inking, chine colle and stencil rolls for more experienced printmakers.

Class size:	1-6 people (the class always goes ahead, regardless of numbers)
Suitable for:	Beginners and more experienced printmakers (the workshop is tailored to suit the participants)
Cost:	\$220 per person, \$180 for return UStPer students (incl GST)
Includes:	All materials and equipment, excellent process notes and materials lists Light lunch catered by Pony & Cole Studio tea, herbals & French press coffee Certificate of Completion for teachers
	Comfortable warms/applied alathan warm and an load at why above

Please wear: Comfortable warm/cool old clothes, your apron and enclosed sturdy shoes

Examples of etchings (as well as drypoints and monoprints) can be seen:

- On the Union St Printmakers facebook page <u>www.facebook.com/UnionStPrintmakers</u>, click on <u>Photos</u>, then <u>Albums</u>, then <u>See All</u> and then <u>Class Prints: Intaglio</u>.
- On the Union St Printmakers Pinterest page <u>www.pinterest.com.au/UnionStPrint</u> and then click on <u>Intaglio Prints</u>.



For further information:

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