Full Day Intensive: Drypoint & Monoprinting

Union St Printmakers @ Stone & Quoin Studio, 6 Manton St, Hindmarsh SA

Sundays in 2022 10am-4pm

for available dates www.unionstprintmakers.com/workshops

A one-day workshop with Simone Tippett of Union St Printmakers. Learn how to prepare, draw and print a drypoint plate with different tools and on different plate surfaces. A variety of prints will then be made through experimenting with monoprinting. Includes discussions/examples and/or demonstrations of multiple plate prints, a la poupée inking, chine colle and stencil rolls for more experienced printmakers.

Class size: 1-6 people

(the class always goes ahead, regardless of numbers)

Suitable for: Beginners and more experienced printmakers

(the workshop is tailored to suit the participants)

Cost: \$220 per person, \$180 for return UStPer students (incl GST)

Includes: All materials and equipment, excellent process notes and materials lists

Light lunch catered by Pony & Cole Studio tea, herbals & French press coffee Certificate of Completion for teachers

Please wear: Comfortable warm/cool old clothes, your apron and enclosed sturdy shoes

Examples of drypoints and monoprints (as well as etchings) can be seen:

- On the Union St Printmakers facebook page www.facebook.com/UnionStPrintmakers, click on Photos, then Albums, then See All and then Class Prints: Intaglio.
- On the Union St Printmakers Pinterest page www.pinterest.com.au/UnionStPrint and then click on Intaglio Prints.



For further information:

Union St Printmakers

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www.unionstprintmakers.com www.facebook.com/UnionStPrintmakers www.instagram.com/UnionStPrint www.pinterest.com/UnionStPrint

Vimeos:

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