International Print Run: Nature/Nurture Folio









The week Donald Trump was elected president - and as thoughtful people around the world looked on in disbelief over seventy friends, colleagues and artists presented Simone Tippett with an extraordinary gift: a trip to San Francisco to immerse herself in the fabulous printmaking community and history that exists there.

In the week following the Trump election, Simone wanted to reach out to like-minded souls in San Francisco: to show them we cared about how their world was changing. And so the idea for these folios was born - a gift of prints from Adelaide to San Francisco.

South Australian printmakers: a bespoke folio of prints

by Anna Austin; Suzie Lockery; Margaret Sanders; Georgina Willougby; Lloma Mackenzie; Michele Lane; James Parker; Lauren Simeoni; Wendy Wright; Annette Vincent; Kate Simpson

To be opened by Caren Florance, print comrade

Friday 1 December 2017 at 5.30pm

Artlab Australia, 70 Kintore Avenue, Adelaide

There are four themed folios, each named to support the interests and concerns of Adelaide printmakers, and to echo some of the concerns of Californian printmakers: Nature/Nurture; Skin Deep; Message in a Bottle; and The Political Folio.

The folio featured in this exhibition is the Nature/Nurture Folio. We hope you enjoy it.

Simone Tipett **Union St Printmakers**

www.unionstprintmakers.com www.facebook.com/InternationalPrintRun/

Exhibition Dates

Friday 1 December 2017 to Thursday 28 February 2018 8.30am to 5.00pm Monday to Friday

Please RSVP by 27 November 2017 T: 8207 7520 E: louise.stack@sa.gov.au

Artlab Australia

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Artlab Australia is located in Morgan Thomas Lane off Kintore Avenue behind the State Library